

**AFRICAN AMERICAN ART AND CULTURE COMPLEX  
AUDITED FINANCIAL STATEMENTS  
JUNE 30, 2024**

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## **INDEPENDENT AUDITOR'S REPORT**

To The Board of Directors  
African American Art And Culture Complex  
San Francisco, California

### **Report on the Audit of the Financial Statements**

#### ***Opinion***

We have audited the accompanying financial statements of African American Art And Culture Complex (a nonprofit organization), which comprise the statement of financial position as of June 30, 2024, and the related statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

In our opinion, the financial statements present fairly, in all material respects, the financial position of African American Art And Culture Complex as of June 30, 2024, and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

#### ***Basis for Opinion***

We conducted our audit in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of African American Art And Culture Complex and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinions.

### **Responsibilities of Management for the Financial Statements**

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about African American Art And Culture Complex's ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

## **INDEPENDENT AUDITOR'S REPORT (CONTINUED)**

### **Auditor's Responsibilities for the Audit of the Financial Statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards and *Government Auditing Standards* will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with generally accepted auditing standards and *Government Auditing Standards*, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of African American Art And Culture Complex's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about African American Art And Culture Complex's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control-related matters that we identified during the audit.

## **INDEPENDENT AUDITOR'S REPORT (CONTINUED)**

### **Report on Summarized Comparative Information**

We have previously audited African American Art And Culture Complex's 2023 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated June 28, 2024. In our opinion, the summarized comparative information presented herein as of and for the year ended June 30, 2023, is consistent, in all material respects, with the audited financial statements from which it has been derived.

### **Other Reporting Required by *Government Auditing Standards***

In accordance with *Government Auditing Standards*, we have also issued our report dated February 19, 2025, on our consideration of African American Art And Culture Complex's internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements and other matters. The purpose of that report is solely to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on the effectiveness of African American Art And Culture Complex's internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering African American Art And Culture Complex's internal control over financial reporting and compliance.

*Grant & Smith, LLP*

Oakland, California

Original Issue Date: February 19, 2025

Reissued: April 01, 2025

**AFRICAN AMERICAN ART AND CULTURE COMPLEX**  
**STATEMENT OF FINANCIAL POSITION**  
**AS OF JUNE 30, 2024**  
**(With Summarized Totals for 2023)**

<b>ASSETS</b>		<b>2024</b>	<b>2023</b>
<b>Current Assets</b>			
Cash & Cash Equivalents	\$	677,791	\$ 204,695
Grants & Contracts Receivable		1,158,689	1,241,332
Prepaid Expenses & Deposits		19,624	23,268
Total Current Assets		1,856,104	1,469,295
<b>Long Term Assets</b>			
Loan Receivable		100,000	-
		100,000	
<b>Fixed Assets</b>			
Furniture, Fixtures & Equipment		184,474	184,474
Less Accumulated Depreciation		(178,174)	(174,867)
Net Fixed Assets		6,300	9,607
<b>TOTAL ASSETS</b>	<b>\$</b>	<b>1,962,404</b>	<b>\$ 1,478,902</b>
<b>LIABILITIES &amp; NET ASSETS</b>			
<b>Current Liabilities</b>			
Accounts Payable	\$	130,214	\$ 449,821
Accrued Vacation		23,526	18,307
Accrued Expenses		500	
Line of Credit		146,031	
Deferred Revenue		241,738	
Total Current Liabilities		542,009	468,128
Total Liabilities		542,009	468,128
<b>Net Assets</b>			
Without Donor Restrictions		1,387,028	810,774
With Donor Restrictions		33,367	200,000
Total Net Assets		1,420,395	1,010,774
<b>TOTAL LIABILITIES &amp; NET ASSETS</b>	<b>\$</b>	<b>1,962,404</b>	<b>\$ 1,478,902</b>

*See accompanying notes.*

**AFRICAN AMERICAN ART AND CULTURE COMPLEX**  
**STATEMENT OF ACTIVITIES**  
**FOR THE YEAR ENDED JUNE 30, 2024**  
**(With Summarized Totals for 2023)**

	<b>1905</b>			<b>2023</b>
	<b>Without Donor Restrictions</b>	<b>With Donor Restrictions</b>	<b>Total</b>	<b>Total</b>
<b>Support &amp; Revenue</b>				
Grants & Contracts	\$ 3,214,636		\$ 3,214,636	\$ 3,963,067
Fiscal Sponsorship	38,000	\$ 60,950	98,950	343,611
Fiscal Sponsorship Admin	206,346		206,346	79,445
Rental Income	6,180		6,180	
Donations	20,531		20,531	22,470
Miscellaneous Revenue	12,557		12,557	
In-Kind Revenue	65,021		65,021	
Other Income	217,109		217,109	3,766
Net Assets Released From Restrictions	227,583	(227,583)		
<b>Total Support &amp; Revenue</b>	4,007,963	(166,633)	3,841,330	4,412,359
<b>Operating Expenses</b>				
Program Services	2,941,617		2,941,617	4,247,703
General & Administration	490,092		490,092	391,479
<b>Total Expenses</b>	3,431,709		3,431,709	4,639,182
<b>CHANGE IN NET ASSETS</b>	576,254	(166,633)	409,621	(226,823)
<b>NET ASSETS, BEGINNING OF THE YEAR</b>	810,774	200,000	1,010,774	1,237,597
<b>NET ASSETS, END OF THE YEAR</b>	<u>\$ 1,387,028</u>	<u>\$ 33,367</u>	<u>\$ 1,420,395</u>	<u>\$ 1,010,774</u>

*See accompanying notes.*

**AFRICAN AMERICAN ART AND CULTURE COMPLEX**  
**STATEMENT OF FUNCTIONAL EXPENSES**  
**FOR THE YEAR ENDED JUNE 30, 2024**  
**(With Summarized Totals for 2023)**

	2024						2023	
	Program Services				Total Program Services	Management & General	Total	Total
	Social Innovation	Social Justice	Social Service	Other Programs				
<b>EXPENSES</b>								
<b>Salaries &amp; Related Expenses</b>								
Salaries & Wages	\$ 27,682	151,953	\$ 73,677	\$ 4,162	\$ 257,474	\$ 164,431	\$ 421,905	\$ 375,236
Employee Benefits & Taxes	4,926	27,598	13,019	745	46,288	31,044	77,332	66,082
<b>Total Salaries &amp; Related Expenses</b>	<u>32,608</u>	<u>179,551</u>	<u>86,696</u>	<u>4,907</u>	<u>303,762</u>	<u>195,475</u>	<u>499,237</u>	<u>441,318</u>
<b>Other Operating Expenses</b>								
Bank Fees						7,250	7,250	1,371
Repair & Maintenance	75	6,820	36		6,931	908	7,839	
Telephone	380	2,534	7,562	70	10,546	3,105	13,651	13,245
Utilities	1,562	7,649	23,529	328	33,068	8,019	41,087	49,745
Office Supplies	41	620	5,033	16	5,710	763	6,473	11,227
Program Events	73,699	362,551	216,722	55,027	707,999	5,827	713,826	1,466,413
Program Contractor	140,495	665,026	154,122	12,554	972,197	41,226	1,013,423	903,474
Program Supplies	5,359	17,354	29,336	3,789	55,838	26,954	82,792	116,767
Postage & Shipping			110		110		110	31,665
Equipment Related	5,246	7,532	50,751	39,491	103,020	5,598	108,618	291,911
Printing & Copying		300	1,624	1	1,925	1,373	3,298	7,317
Travel		1,112	190	4	1,306	1,303	2,609	43,482
Meeting Expense	12	859	4,798	1,039	6,708	5,067	11,775	35,086
Professional Services	39,459	179,941	147,498	888	367,786	35,819	403,605	325,868
Fiscal Sponsorship		22,500	11,250	19,250	53,000	2,000	55,000	533,929
Fiscal Sponsorship Admin	2,550	200,546	1,250	2,000	206,346		206,346	79,445
Advertising	1,565	24,254	2,016	50	27,885	198	28,083	12,399
Insurance	12,268	25,258	13,155	644	51,325	11,775	63,100	71,915
Miscellaneous	3,770	15,007	5,590	278	24,645	22,119	46,764	169,712
Taxes, Penalties & Fees						5,203	5,203	9,586
Depreciation		1,217	271	22	1,510	1,797	3,307	3,307
Donation Expense								20,000
Bad Debt Expense						43,292	43,292	
In-Kind Expense						65,021	65,021	
<b>Total Other Operating Expenses</b>	<u>286,481</u>	<u>1,541,080</u>	<u>674,843</u>	<u>135,451</u>	<u>2,637,855</u>	<u>294,617</u>	<u>2,932,472</u>	<u>4,197,864</u>
<b>TOTAL EXPENSES</b>	<u>\$ 319,089</u>	<u>\$ 1,720,631</u>	<u>\$ 761,539</u>	<u>\$ 140,358</u>	<u>\$ 2,941,617</u>	<u>\$ 490,092</u>	<u>\$ 3,431,709</u>	<u>\$ 4,639,182</u>

See accompanying notes.



**AFRICAN AMERICAN ART AND CULTURE COMPLEX**  
**STATEMENT OF CASH FLOWS**  
**FOR THE YEAR ENDED JUNE 30, 2024**  
**(With Summarized Totals for 2023)**

	<u>2024</u>	<u>2023</u>
<b>Cash Flow From Operating Activities</b>		
Changes in Net Assets	\$ 409,621	\$ (226,823)
Adjustments to Reconcile Changes in Net Assets to Net Cash Provided (Used) by Operating Activities:		
Depreciation	3,307	3,307
(Increases)/Decreases in Operating Assets:		
Grants & Contracts Receivable	82,643	(171,879)
Prepaid Expenses & Deposits	3,644	(8,622)
Loan Receivable	(100,000)	
Increases/(Decreases) in Operating Liabilities		
Accounts Payable	(319,607)	195,492
Deferred Revenue	241,738	(1,387,217)
Accrued Expenses	5,719	(752)
LOC	146,031	
Net Cash Provided/(Used) by Operating Activities	<u>473,096</u>	<u>(1,596,494)</u>
 Net Increase/(Decrease) in Cash	 473,096	 (1,596,494)
 <b>Cash at the Beginning of the Year</b>	 <u>204,695</u>	 <u>1,801,189</u>
 <b>Cash at the End of the Year</b>	 <u><u>\$ 677,791</u></u>	 <u><u>\$ 204,695</u></u>
 <i>Supplement disclosure for cash flow information:</i>		
Cash paid for:		
Interest	<u>\$</u>	<u>\$</u>
Tax	<u>\$</u>	<u>\$</u>

*See accompanying notes.*

**AFRICAN AMERICAN ART AND CULTURE COMPLEX**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2024**

**NOTE 1 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

**Organization**

The African American Art and Culture Complex (Organization) was incorporated July 23, 2003. It has been granted the status of an exempt, nonprofit arts and cultural organization as provided by the Internal Revenue Service code section 501(C)(3) to nurture and facilitate the empowerment of its community through Afro-centric artistic and cultural expression, mediums education and programming.

**Basis of Accounting**

The accompanying financial statements have been prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America. Under this method, revenues are recorded when rights to receive are earned, or when services have been provided and expenditures are recorded when obligation to pay is incurred.

**Financial Statement Presentation**

As required, the accompanying financial statements have been prepared to focus on the Organization as a whole and to present balances and transactions according to the existence or absence of donor-imposed restrictions. This has been accomplished by the classification of net assets and transactions into the following classes of assets:

*Net Assets without Donor Restrictions* - Net assets not subject to donor-imposed stipulations.

*Net Assets with Donor Restrictions* - Net assets subject to donor-imposed stipulations that may or will be met by actions of the Organization and/or the passage of time, and may be maintained permanently by the Organization

The Organization uses net assets with donor restrictions in accordance with donor-imposed restrictions to support specific programs and associated administrative functions. Net assets without donor restrictions are used to support general programs and associated general and administrative functions.

**Revenue Recognition**

Contributions received are recorded as with or without donor restrictions, depending on the existence and/or nature of any donor restrictions.

All donor-restricted support is reported as an increase in net assets with donor restrictions. When a restriction expires (that is, when a stipulated time restriction ends or purpose restriction is accomplished) net assets with donor restriction are reclassified to without donor restrictions and reported in the statement of activities as net assets released from restrictions.

**AFRICAN AMERICAN ART AND CULTURE COMPLEX**  
**NOTES TO FINANCIAL STATEMENTS (CONTINUED)**  
**JUNE 30, 2024**

NOTE 1 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Revenue Recognition (Continued)

*Grants and contracts* are recognized as income when they are received. All grants and contracts must be utilized during the grant period specified in the agreement or contract. The recording of grants and contracts received is dependent on the presence or absence of any donor restrictions. Any donor-restricted support is recorded as an increase in net assets with donor restrictions. When a restriction expires, such as when a stipulated time restriction ends or a purpose restriction is accomplished, net assets with donor restriction are reclassified without donor restrictions. The net assets released from restrictions are reported in the statement of activities.

*Fiscal sponsorship* revenue is recorded as deferred revenue. AAACC typically receives a 5%-10% admin fee since it is passthrough transaction.

*Donations* are recognized as revenue when received and are generally recorded as net assets without donor restrictions.

Use of Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

Cash & Cash Equivalents

For purposes of the statement of financial position and statement of cash flows, the Organization considers all highly liquid investments, which are readily convertible into known amounts of cash and have a maturity of three months or less when acquired, to be cash equivalents.

Grants & Contracts Receivable

Grants receivable consist of amounts due from funding sources, as described in Note 3, and are stated at estimated net realizable value. At June 30, 2024 grants and contracts receivable was \$1,297,689.

Fair Value of Financial Instruments

The carrying amounts of cash equivalents are at approximate fair values due to the short-term maturities of these instruments.

**AFRICAN AMERICAN ART AND CULTURE COMPLEX**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2024**

**NOTE 1 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES(CONTINUED)**

**Furniture, Fixtures, and Equipment**

Furniture, fixtures, and equipment are stated at cost. Donated assets, if any, are stated at estimated fair value when received. All furniture, fixtures, and equipment with costs in excess of \$1,000 and having a life over one year are capitalized unless otherwise required by a grantor. Repairs and maintenance are expensed as incurred whereas significant improvements, which materially increases value or extends the life of the asset, are capitalized and depreciated over the estimated useful life.

Depreciation is computed on a straight-line basis over estimated lives, ranging from five to ten years. At fiscal year ending June 30, 2024, the Organization incurred \$3,307 in depreciation expenses.

**Income Taxes**

The Organization is exempt from Federal income taxes under Section 501(c)(3) of the Internal Revenue Code and is exempt from California franchise tax under section 23701(d) of the Revenue and Taxation Code. Accordingly, no provisions for income or franchise taxes have been made. The Organization has been determined by the Internal Revenue Service to be classified as a publicly supported organization as described in Section 509 (a)(1) of the Internal Revenue Code.

GAAP provides accounting and disclosure guidance about positions taken by an organization in its tax returns that might be uncertain. Management has considered its tax positions and believes that all of the positions taken by the Organization in its federal and state exempt organization tax returns are more likely than not to be sustained upon examination.

**Functional Expense Reporting**

The financial statements have summarized the costs of providing AAACC's programs. Costs have been allocated between programs and supporting services based on the functions they relate to. Salaries and benefits expenses are charged directly to functions based on the actual time recorded for each function. Any costs that are not directly associated with a function are allocated based on the ratio of actual payroll costs incurred per functional category.

**Compensated Absences**

Employees of the Organization are entitled to be paid for unused vacation day, depending on job classification, length of service and other factors. The Organization has recorded a liability for vacation as of June 30, 2024 in the amount of \$23,526.

**AFRICAN AMERICAN ART AND CULTURE COMPLEX**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2024**

**NOTE 1 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES(CONTINUED)**

**Comparative Information**

The financial statements include certain summarized comparative information from the prior year. This information is presented in total and not by net asset class and does not include sufficient detail to be in conformity with generally accepted accounting principles. Such information should be read together with the Organization's financial statements for the year ended June 30, 2023, from which the summarized information was extracted. Certain amounts in the prior year financial statements have been reclassified for comparison purposes to conform to the current year presentation.

**NOTE 2 – CASH & CASH EQUIVALENTS**

The balance as of June 30, 2024, consisted of:

Chase	\$ 665,918
PayPal	3,357
Bill.com	8,516
Total	<u>\$ 677,791</u>

All bank balances are FDIC insured.

**NOTE 3 - GRANTS & CONTRACTS RECEIVABLE**

At June 30, 2024, grants and contracts receivable consisted of the following:

City & County of San Francisco	\$ 1,123,239
California Arts Council	22,950
Others	12,500
Total	<u>\$ 1,158,689</u>

**AFRICAN AMERICAN ART AND CULTURE COMPLEX**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2024**

**NOTE 4 – LONG TERM RECEIVABLE**

At June 30, 2024, long term receivable consisted of the following:

Mission Cultural Center for the Arts	\$ 100,000
Total	<u>\$ 100,000</u>

**NOTE 5 - IN KIND CONTRIBUTION OF SERVICES AND FACILITIES**

The organization does not record various types of in-kind contribution according to FASB Accounting Standards Codification 958-605-25. This pronouncement requires recognition of professional services received if those services (a) create or enhance long lived assets or (b) require specialized skills; are provided by individuals possessing those skills, and would typically need to be purchased if not provided by donation. Contributed services received during the year ended June 30, 2024 are not reflected in the financial statements.

During the year ended June 30, 2024, the organization received donated facility in connection with its operations from the City and County of San Francisco. The fair value for the use of this facility was \$1,067,941.

For the year ended June 30, 2024, the organization determined that donation for the use of facilities in connection with its programs for a fair value of \$65,201 meet the requirements for revenue recognition in the financial statements. Accordingly, \$65,201 was of revenue was recorded and the corresponding expense are recorded in the accompanying financial statements.

**NOTE 6 - LIQUIDITY & AVAILABILITY**

Cash & Cash Equivalents	\$ 677,791
Grants & Contract Receivable	<u>1,158,689</u>
Total Liquid Financial Assets	1,836,480
Less: Restricted Receivable & Net Assets With Donor Restriction	<u>( 33,367)</u>
Financial Assets Available to Meet Cash Needs of General Expenditures within One Year	<u>\$ 1,803,113</u>

The Organization's goal is generally to maintain financial assets to meet 12 months of operating expenses. As part of its liquidity plan, African American Art And Culture Complex plans to keep a portion of cash reserves in a saving account.

**AFRICAN AMERICAN ART AND CULTURE COMPLEX**  
**NOTES TO FINANCIAL STATEMENTS**  
**JUNE 30, 2024**

**NOTE 8 - NET ASSETS WITH DONOR RESTRICTIONS**

On June 30, 2024 the Organization's net assets with donor restrictions consisted of

California Art Council	\$ 22,950
San Francisco Foundation	<u>10,417</u>
 Total Net Assets With Donor Restrictions	 <u>\$ 33,367</u>

**NOTE 9 – LEASES**

The Organization has entered into an equipment lease arrangement with UBEO Business Services where the payment terms are based on monthly usage. This arrangement ensures that the Organization only pay for the equipment when it is in use, providing cost-effective and flexible solution for equipment lease. The lease is renewed monthly without a formal contract being received.

**NOTE 10 - SUBSEQUENT EVENTS**

Management of the Organization has reviewed the results of operations for the period of time from its year ended June 30, 2024, through February 19, 2025 the date the financial statements were available to be issued, and have determined that no adjustments are necessary to the amounts reported in the accompanying financial statements nor have any subsequent events occurred, the nature of which would require disclosure.

**INDEPENDENT AUDITOR'S REPORT ON INTERNAL CONTROL OVER FINANCIAL  
REPORTING AND ON COMPLIANCE AND OTHER MATTERS BASED ON AN AUDIT OF  
FINANCIAL STATEMENTS PERFORMED IN ACCORDANCE WITH *GOVERNMENT  
AUDITING STANDARDS***

To The Board of Directors  
African American Art And Culture Complex  
San Francisco, California

We have audited, in accordance with the auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards* issued by the Comptroller General of the United States the financial statements of African American Art And Culture Complex (a nonprofit organization), which comprise the statement of financial position as of June 30, 2024, and the related statements of activities, and cash flows for the year then ended, and the related notes to the financial statements, and have issued our report thereon dated February 19, 2025.

**Report on Internal Control over Financial Reporting**

In planning and performing our audit of the financial statements, we considered African American Art And Culture Complex's internal control over financial reporting (internal control) as a basis for designing audit procedures that are appropriate in the circumstances for the purpose of expressing our opinion on the financial statements, but not for the purpose of expressing an opinion on the effectiveness of African American Art And Culture Complex's internal control. Accordingly, we do not express an opinion on the effectiveness of African American Art And Culture Complex's internal control.

A *deficiency in internal control* exists when the design or operation of a control does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct, misstatements, on a timely basis. A *material weakness* is a deficiency, or a combination of deficiencies, in internal control, such that there is a reasonable possibility that a material misstatement of the entity's financial statements will not be prevented, or detected and corrected, on a timely basis. A *significant deficiency* is a deficiency, or a combination of deficiencies, in internal control that is less severe than a material weakness, yet important enough to merit attention by those charged with governance.

Our consideration of internal control was for the limited purpose described in the first paragraph of this section and was not designed to identify all deficiencies in internal control that might be material weaknesses or significant deficiencies. Given these limitations, during our audit we did not identify any deficiencies in internal control that we consider to be material weaknesses. However, material weaknesses or significant deficiencies may exist that were not identified.



**INDEPENDENT AUDITOR’S REPORT ON INTERNAL CONTROL OVER  
FINANCIAL REPORTING AND ON COMPLIANCE AND OTHER MATTERS BASED  
ON AN AUDIT OF FINANCIAL STATEMENTS PERFORMED IN ACCORDANCE  
WITH *GOVERNMENT AUDITING STANDARDS***

**Report on Compliance and Other Matters**

As part of obtaining reasonable assurance about whether African American Art And Culture Complex’s financial statements are free from material misstatement, we performed tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements, noncompliance with which could have a direct and material effect on the financial statements. However, providing an opinion on compliance with those provisions was not an objective of our audit, and accordingly, we do not express such an opinion. The results of our tests disclosed no instances of noncompliance or other matters that are required to be reported under *Government Auditing Standards*.

**Purpose of This Report**

The purpose of this report is solely to describe the scope of our testing of internal control and compliance and the results of that testing, and not to provide an opinion on the effectiveness of the organization’s internal control or on compliance. This report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering the organization’s internal control and compliance. Accordingly, this communication is not suitable for any other purpose.

*Grant & Smith, LLP*

Oakland, California  
February 19, 2025